

INTERNATIONAL FEDERATION OF FILM ARCHIVES

38, Avenue des Ternes

- PARIS (17ème) -

M I N U T E S

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XIXth CONGRESS AND GENERAL MEETING

.....

- JUNE 18 - 22, 1963 -

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B E L G R A D E

INTERNATIONAL FEDERATION OF FILM ARCHIVES

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- M I N U T E S -

XIXth Congress and General Meeting

Belgrade - June 18 - 22, 1963

The XIXth General Meeting of the International Federation of Film Archives opened in Belgrade on June 18th under the chairmanship of M. TOEPLITZ.

M. Osman DJIKIC, Secretary of the Yugoslav Cultural Commission for Foreign Relations, and M. Vladimir POGACIC, Director of the JUGOSLOVENSKA KINOTEKA, welcomed the delegates, expressing their satisfaction that the KINOTEKA was host to the Jubilee Congress of the Federation, and their pleasure in holding, for the second time, a F.I.A.F. Congress in Yugoslavia. They expressed their wish that the work of the delegates would be successful and would continue to further international collaboration in the field of film culture.

In his response, President TOEPLITZ recalled the history of the film archive movement and the history of F.I.A.F. and its development during the 25 years of its existence. He indicated the different and varied activities of the members of the Federation, spoke of their problems and difficulties still to be resolved and cited the multiple achievements which were made possible thanks to their love of the cinema and the climate of friendship and international collaboration which reigns in the Federation.

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The various Commissions which had functioned during the year met thereafter in order to prepare their reports for the General Meeting.

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The first working session of the General Meeting was opened with the reading by the Secretary General of the list of members present, excused or absent.

The following organizations were present or represented :

Full Members :

Belgium  
Brazil  
Bulgaria  
Danemark

CINEMATHEQUE ROYALE DE BELGIQUE  
CINEMATECA BRASILEIRA  
KINO ARCHIVES D'ETAT  
DANSKE FILMUSEUM

|                         |  |
|-------------------------|--|
| Finland                 | SUOMEN ELOKUVA ARKISTO                       |
| Great Britain           | NATIONAL FILM ARCHIVE                        |
| Hungary                 | MAGYAR FILMTUDOMANYI INTEZET ES FILMARCHIWUM |
| Italy - Milan           | CINETECA ITALIANA                            |
| Italy - Rome            | CINETECA NAZIONALE                           |
| Norway                  | NORSK FILMINSTITUTT                          |
| Holland                 | NEDERLANDS FILMUSEUM                         |
| Poland                  | CENTRALNE ARCHIWUM FILMOWE                   |
| German Democratic Rep.  | STAATLICHES FILMARCHIV DER D.D.R.            |
| German Federal Republic | DEUTSCHES INSTITUT FUR FILMKUNDE - Wiesbaden |
| Rumania                 | ARHIVA NATIONALA DE FILME                    |
| Sweden                  | FILMHISTORISKA SAMLINGARNA                   |
| Czechoslovakia          | CESKOSLOVENSKA FILMOTeka                     |
| U.S.A. New York         | MUSEUM OF MODERN ART FILM LIBRARY            |
| U.S.S.R.                | GOSFILMOFOND                                 |
| Jugoslavia              | JUGOSLOVENSKA KINOTEKA                       |

Provisional Members :

|           |  |
|-----------|--|
| Albania   | FILMARCHIVE OF THE P.R. OF ALBANIA         |
| Canada    | CANADIAN FILM INSTITUTE ARCHIVES COMMITTEE |
| Cuba      | CINEMATECA DE CUBA                         |
| Israel    | ARCHION ISRAELI LESE RATIM                 |
| Venezuela | CINEMATECA VENEZOLANA                      |

The following organizations were excused :

Full Members :

|          |                             |
|----------|-----------------------------|
| Austria  | OSTERREICHISCHES FILMARCHIV |
| Colombia | CINEMATECA COLOMBIANA       |

Provisional Members :

|       |                                    |
|-------|------------------------------------|
| Chili | CINETECA UNIVERSITARIA             |
| Korea | FEDERATION OF KOREAN FILM ARCHIVES |

The following organizations were absent :

Full Members :

|                  |   |
|------------------|---|
| Argentina        | CINEMATECA ARGENTINA                        |
| Australia        | NATIONAL LIBRARY OF AUSTRALIA FILM DIVISION |
| Italy - Turin    | MUSEO DEL CINEMA                            |
| Morocco          | CINEMATHEQUE DU MAROC                       |
| Portugal         | CINEMATECA NACIONAL                         |
| Spain            | FILMOTeka NACIONAL DE ESPANA                |
| Switzerland      | CINEMATHEQUE SUISSE                         |
| Uruguay          | CINE ARTE DEL S.O.D.R.E.                    |
| U.S.A. Rochester | GEORGE EASTMAN HOUSE                        |

Provisional Members :

|           |                              |
|-----------|------------------------------|
| Argentina | FILMS MUSEUM DE LA ARGENTINA |
| Tunisia   | CINEMATHEQUE TUNISIENNE      |

Corresponding Members :

|         |                             |
|---------|-----------------------------|
| China   | CHINA FILM ARCHIVES         |
| Egypt   | CINEMATHEQUE D'EGYPTE       |
| Ireland | NATIONAL LIBRARY OF IRELAND |

The quorum being obtained, the General Meeting was declared valid.

The General Meeting then examined the draft agenda proposed by the Executive Committee, and accepted it as follows : - Unanimous.

- approval of the agenda
- approval of the Minutes of the preceding General Meeting
- report of the President
- report of the Secretary General
- Auditors' report - approval of the 1962 accounts
- discharge of the administration of the outgoing Executive Committee
- questions relating to the status of members : admission, renewal, deletion, expulsion
- statutory questions : new rules of exchange  
new rules concerning television  
definition of the category of correspondent
- Latin-American Section
- relations with other organizations
- report on the functioning of the F.I.A.F. Members' Film Service
- reports of Commissions and special studies :
  - preservation
  - legal rights of archives
  - projections organized by archives
  - Commission of Historical Research
  - booklet on the creation of new archives
- project of a F.I.A.F. Yearbook
- 1964 dues and budget
- election of the new Executive Committee
- election of the new Auditors
- date and place of the next two Congresses
- New Business

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Following the agenda, the next item was the approval of the Minutes of the preceding General Meeting. This document had previously been communicated to the membership. No objection having been forthcoming, the Minutes of the XVIIIth General Meeting of the Federation, Rome, were approved. - Unanimous.

Before beginning his presidential report, M. TOEPLITZ read a telegram from M. WINGARD (Norsk Filminstitut, Oslo) wishing the meeting much success

in its work and a letter from M. MADDISON, President of the C.I.C.T. sending best wishes to the Federation.

M. TOEPLITZ spoke of the present situation of the Federation underling the fact that one of the reasons for which the Federation had obtained positive results during the past years had been the adopting of a realistic policy in regards to its members, preferring to keep in the membership only those archives which are active and which maintain fruitful contact. That is why certain archives were deleted last year or are proposed for deletion this year and others may not have their status prolonged. It is certain that such a policy reinforces the Federation which will no longer be obliged to carry the load of phantom or non-cooperative archives.

Next M. TOEPLITZ proceeded to the enumeration of the tasks undertaken during the year and among others :

- the work of the Preservation Commission
  - research in the field of copyright
  - the study of the possibilities of intensification of film exchanges between members
  - the development of the F.I.A.F. Members' Film Service (Pool)
  - the study undertaken on projections organized by film archives
  - the work concerning the commissions for historical research
- all tasks of which the members responsible will speak later during the Meeting, but which it is useful to enumerate so as to indicate the extension of the domain of activities of the Federation. M. TOEPLITZ also mentioned the far more constructive spirit in which the Federation acts in relation to other cultural cinematographic organizations such as the C.I.C.T. and F.I.C.C., and emphasized the excellent atmosphere of collaboration and the zeal displayed by the chairmen and presidents of the various commissions in the carrying out of their work.

The President recalled the fact that certain difficulties had not yet been surmounted, the legal actions engaged against M. LANGLOIS by the Federation being still outstanding. The penal instruction is continuing and the civil suit is under way. In any case, this legal action has not interfered in the active life of the Federation, and F.I.A.F. is under the moral obligation to pursue this action essentially to obtain from the French Justice the recognition of its name and rights in France as well as the restitution of its goods.

Finally, M. TOEPLITZ accented the perspectives of the Federation, stressing the importance of the exchange of films, the creation of film archives in newly developing countries, and the development of film research in the framework of the archives and with the aid of individual film historians, without, naturally, neglecting the other tasks in the Federation's program. He expressed the hope that the members of the Federation would participate actively in these various works and would encourage specialists within their organizations to take part in the activities of the different commissions.

M. Jacques LEDOUX, Secretary General (Cinematèque Royale de Belgique) then presented his report, which was brief, as M. LEDOUX planned to discuss many of the aspects of his activity under the other items of the agenda. He summarized the work of the Executive Committee which had met, according to the statutes, four times during the exercise :

June 1962 - Rome  
November 1962 - Geneva  
March 1963 - Warsaw  
June 1963 - Belgrade

The Executive Committee at its meetings arrived at numerous practical and positive conclusions and M. LEDOUX proposed that in the future all members of the Federation should receive a summary of each meeting, issues discussed and decisions taken. Thus the membership will be able to follow more closely the activities of the Executive Committee and ascertain that these meetings are essential for the development of the Federation and of an undoubted interest for all its members.

Among the items that the Secretary General wished to bring to the attention of the members and which fell particularly under his charge, are :

- the supplement to the Catalogue of Silent Feature Films which he hopes to present at the 1964 Congress and which will contain among others those films included in the list which he communicated to the membership and which are identified thanks to their responses as well as the list of foreign films in the collections of Gosfilmofond.
- the questionnaire and the documentation requested from the members concerning the organization of their archives, which will provide a useful source of information from which valuable conclusions can be drawn and communicated to the membership.
- the research which he has undertaken on the question of film copyrights and which has proven extremely difficult in view of the fact that no general and definitive legislation exists in this domain.

M. LEDOUX also mentioned the valuable suggestion of M. PRIVATO (Gosfilmofond-Moscow) that the coming Executive Committee investigates new sources of revenue for the Federation which will enable it to develop its work of research and publication.

Finally, the Secretary General expressed thanks to Mme Marion MICHELLE the Executive Secretary, and to Miss Michelle STERLING for the work which they had accomplished during the year.

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M. LAURITZEN (Filmhistoriska Samlingarna - Stockholm) presented the first part of the Treasurer's report, that concerning the past term; - the second part to be presented during the examination of the status of members

in arrears with their dues, - and the third part concerning budget provisions for 1964 to be examined at the end of the General Meeting when the various tasks and expenses foreseen for 1964 would be known and approved by the General Meeting.

The 1962 Balance Sheet having been communicated to all the members for their consideration, M. LAURITZEN recalled and explained various points. He indicated that the 1962 dues payment of Filmhistoriska Samlingarna did not figure on the list for 1962 as it was paid in December, 1961, and was therefore marked on the 1961 Balance Sheet.

M. LAURITZEN called to the attention of members the fact that the Executive Committee had decided, due to the international character of the Federation and the fact that dues are stipulated in Swiss Francs, that it would be more practical for the F.I.A.F. account to be established in a Swiss Bank. As Treasurer, he had undertaken the necessary steps to open the following account :

THE UNION OF SWISS BANKS  
Bahnhofstrasse 45, ZURICH  
Account F.I.A.F. N° 408.526.01.L

and in the future dues payments should be made there. The Paris account at Barclays Bank will be maintained for current operations necessary for the functioning of the Secretariat.

M. LAURITZEN spoke of the financial situation of the Federation at the end of May 1963, at which time 18 Full members and 2 Provisional members had already paid their 1963 dues and the Federation disposed of 14.124 French Francs in the Bank and 2.531 French Francs in the Reserve Fund.

M. LAURITZEN thanked all members who had fulfilled their financial obligation towards the Federation and appealed to those whose payments were still outstanding to give this matter their attention.

He terminated by thanking the Secretariat for its aid in the preparation of the Treasurer's Report.

M. BANASZKIEWICZ (Centralne Archiwum Filmowe - Warsaw), Auditor for 1962, reported on the 1962 accounts and declared that after having examined all the related elements, found them in good and due form.

After having heard the reports of the President, Secretary General and Treasurer, the General Meeting ratified the following decisions :

1° to send regularly to the membership summaries of the Executive Committee meetings and decisions taken. - Unanimous.

2° to request the membership to send their dues payments to the F.I.A.F. account at the UNION OF SWISS BANKS, Zurich. - Unanimous.

The General Meeting approved the three reports and that of the Auditors and gave its approval to the Executive Committee for its direction of the Federation during the past term. - Unanimous.

Then the General Meeting examined questions concerning the status of members as presented by the Secretary General. The following archives had proposed their candidatures to the status of Full membership :

CINEMATECA DE CUBA : Provisional Member of the Federation since 1961, the Cinemateca de Cuba had solicited its admission as Full Member at the Congress of Rome, but in conformity with the statutes, this status could not be attributed due to the absence of a representative of the archive at the General Meeting. This year, the Cinemateca de Cuba was represented by its director, M. Hector GARCIA MESA, and had presented its candidature in good and due form. In consideration of the multiple activities of the Cinemateca de Cuba, its efficacy in all domains, its desire to collaborate to the fullest possible extent with all members of F.I.A.F., and after having heard M. LEDOUX, who had visited the archive this winter and confirmed its merits, the General Meeting by secret ballot, voted the admission of the CINEMATECA DE CUBA as Full Member of the Federation. 18 for / 1 abstention.

ARCHION ISRAELI LESERATIM (Film Archives of Israel) : the Israeli archive, represented at the General Meeting by Mme Lia VAN LEER, has been a Provisional Member of the Federation since 1961. During the past two years, the archive has developed and reinforced its activities, augmented its collections, extended its work and effectively participated in the realizations and the life of the Federation. The General Meeting, by secret ballot, voted the admission of the ARCHION ISRAELI LESERATIM as Full Member of the Federation. - Unanimous.

The following archives had proposed their candidature to the status of Provisional Member of the Federation :

FILMARCHIVE OF ALBANIA : The Filmarchive of the State Cinematographic Enterprise "New Albania", represented at the General Meeting by M. SHKODRANI, of the Albanian Embassy in Belgrade, had proposed its candidature before the meeting of the Executive Committee in Geneva in November 1962. After having examined this candidature, the Executive Committee had decided to admit the Filmarchive as Provisional Member of the Federation pending confirmation of this decision by the General Meeting, and under the condition that certain additional documents be furnished by the Filmarchive in the meantime. The Filmarchive presented all these documents to the Executive Committee at its March 1963 session, where it was decided to present the candidature to the General Meeting. In view of the serious and qualified work of this Archive, the General Meeting, by secret ballot, decided to admit the FILMARCHIVE OF ALBANIA as Provisional Member of the Federation. - Unanimous.

CINEMATHEQUE DE GRECE, a private film archive, which Headquarters are in Athens. Its Secretary General is Mme Aglae MITROPOULOS who was in 1958 the F.I.A.F. Correspondent in Greece.

CINEMATHEQUE HELLENIQUE, a private film archive which Headquarters are in Athens. Its Director, M. Roussos KOUNDOUROS is active in the film club and scientific film movement.



The Executive Committee, in its Warsaw meeting in March 1963, which had received these two candidatures was unable to come to any decision as it did not have the list of films in the collections of these two archives and desired to be more informed as to their qualifications. The two archives subsequently furnished the lists of their films and confirmed their desire to join the Federation, but were not able to send representants to the present General Meeting which would have facilitated a decision concerning their candidatures.

After a discussion during which was expressed some doubt as to the advisability of admitting into the Federation two archives existing in the same city and between which a certain antagonism has been manifested, it was however made evident that the candidatures of both archives had been presented in a correct manner and that F.I.A.F. did not desire to interfere in local situations, therefore the General Meeting decided, by secret ballot to admit the CINEMATHEQUE DE GRECE as Provisional Member of the Federation - 15 for/ 5 against / 3 abstentions - and to admit the CINEMATHEQUE HELLENIQUE as Provisional Member of the Federation - 13 for / 6 against / 2 abstentions.

The General Meeting recommended the friendly collaboration of the two Greek Archives towards the realization of their aims. - Unanimous.

CONNAISSANCE DU CINEMA : The Executive Committee had been informed that a group of persons in Montreal was preparing a program of film projections, to be entitled "CONNAISSANCE DU CINEMA", and had received a request for help in obtaining F.I.A.F. films for the realization of this program. This request was coming from M. Roy LITTLE, Director of the Canadian Film Institute Archives Committee, and the persons figuring on the Board of Connaissance du Cinema also belonged to the Canadian Film Institute Archives Committee. Thus was created in the mind of the F.I.A.F. Executive Committee members a confusion which led them to think that Connaissance du Cinema was the Montreal branch of the Ottawa Canadian Film Institute Archives Committee. That is why, at its Warsaw meeting, the Executive Committee decided to advise the Canadian Film Institute to reverse the procedure and to form a veritable Canadian Archive which would organize the Connaissance du Cinema and thus reinforce its position. However, in actual fact, and unknown to the Executive Committee, it was revealed that Connaissance du Cinema - although it has on its Committee members of the Canadian Film Institute Archives Committee and benefits from its help, is a totally independant institution - thought that it had to be a member of F.I.A.F. to obtain films from F.I.A.F. for its manifestations (which is not exact). And this is the reason why Connaissance du Cinema decided to create an independant archive and to propose its candidature for membership in the Federation.

Only in Belgrade, in the presence of M. Roy LITTLE, this unvoluntary misunderstanding from both sides could be clarified. But the General Meeting was faced with a candidature issuing from a misunderstanding. After hearing M. LITTLE explain the situation, and after a discussion of the different solutions proposed, the General Meeting decided to defer the examination of the candidature of CONNAISSANCE DU CINEMA for Provisional membership in F.I.A.F. considering the confusion and misunderstanding which had originated it. 16 yes 5 no.

The General Meeting specified that the candidature of Connaissance du Cinema had not been rejected - and now that the situation had been cleared, Connaissance du Cinema could decide whether it wanted to maintain its candidature. In which case this would be examined by the Executive Committee and its decision submitted to ratification by the next General Meeting.

The General Meeting then examined the situation of Provisional Members:

CANADIAN FILM INSTITUTE ARCHIVES COMMITTEE : represented in Belgrade by its Director, M. Roy LITTLE. In conformity with article 4 of the statutes, the Canadian archive had requested the renewal of its status as Provisional Member. The General Meeting approved the reconfirmation. Unanimous.

The General Meeting recommended to the Canadian Archive to foresee its transfer to the status of Full Member, in conformity with the rules of the Federation.

CINETECA UNIVERSITARIA DE CHILE : requested its reconfirmation as Provisional Member. This young South American archive, working under difficult conditions, sent a report on its activities and its development and maintains close contacts with the Federation. The General Meeting voted the renewal of the status of the CINETECA UNIVERSITARIA as Provisional Member of the Federation. Unanimous.

FEDERATION OF KOREAN FILM ARCHIVES, had not formally requested reconfirmation of its status, but the General Meeting, taking into consideration the geographical distance and the linguistic difficulties, and the fact that the archive has regularly maintained contact with the Federation and has paid its dues, decided on the renewal of the status of Provisional membership of this archive by unanimous vote.

CINEMATECA VENEZOLANA , having requested reconfirmation of its status, the General Meeting voted this reconfirmation by unanimous decision.

The FILMS MUSEUM DE LA ARGENTINA and the CINEMATHEQUE TUNISIENNE had not requested renewal of their status of Provisional member and had not maintained contact with the Federation and its membership and had not paid their subscriptions, and therefore the General Meeting ascertained that these two archives had ceased to be members of the Federation.

The General Meeting then passed to the vote of reconfirmation of Corresponding members :

CHINA FILM ARCHIVES. - Unanimous  
CINEMATHEQUE D'EGYPTE. - Unanimous  
NATIONAL LIBRARY OF IRELAND. - Unanimous

In order to be amply informed on the veritable existence of Provisional and Corresponding Members before renewing their status, the General Meeting decided to subordinate in the future the renewal of their status to the presentation of a report on their activities. - Unanimous.

The Secretary General informed the General Meeting that the CINEMATECA DO MUSEU DE ARTE MODERNA DE RIO DE JANEIRO, whose status as Provisional Member had been erroneously renewed by the XVIIIth General Meeting of Rome, had not requested this renewal and no longer was a member of the Federation.

Finally the General Meeting was informed of the creation in Prague of the Czechoslovak Film Institute of which the Ceskoslovenska Filmoteka constitutes an autonomous department whose membership in F.I.A.F. has not changed in any way.

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The Treasurer, M. LAURITZEN then presented the second part of his report relating to the situation of members behind in their dues payments.

He first informed the General Meeting that KANUNE FILM O NAMAYESH of Iran, the NATIONAL FILM LIBRARY OF TOKYO and the CINEMATECA URUGUAYA had been definitively deleted since they had not paid their back dues in the additional period of three months which had been accorded by the General Meeting in Rome.

In conformity with article 11 b) of the statutes, the following archives were liable to deletion for non-payment of dues for more than two years :

CINEMATECA BRASILEIRA  
CINETECA ITALIANA  
CINEMATHEQUE DU MAROC  
CINEMATHEQUE SUISSE

The General Meeting proceeded to study each case individually.

The CINEMATHEQUE SUISSE had maintained little contact with the Federation, manifested no desire to collaborate and had not paid its dues, therefore in the name of the Executive Committee, the Treasurer proposed its immediate deletion; the General Meeting considering that the Cinemathèque Suisse was an ancient F.I.A.F. member, opposed immediate deletion by 11 votes against, 8 for and 2 abstentions. That is why the General voted, by secret ballot, the deletion of the CINEMATHEQUE SUISSE granting three months' additional notice for payment. - 17 for / 5 against.

Concerning the CINEMATHEQUE DU MAROC, this archive since its admission as Full Member has not shown any signs of activity nor has it collaborated in the work of the Federation nor paid its dues. The Executive Committee had counselled the Executive Secretary at its Warsaw meeting to seek information on the actual existence and activities of this archive via the Moroccan Embassy in Paris. Numerous contacts with the Cultural Attaché not having resulted in any positive response, the Treasurer in conformity with the statutes, had sent a registered letter to the Cinemathèque du Maroc, requesting payment of back dues. He received in answer a letter informing him that the director of the archive was absent and requesting that no action

be taken before June. This date having expired without news from the Cinematheque, M. LAURITZEN proposed to the General Meeting that the archive be deleted, but granting three additional months to regularize its situation. The General Meeting voted by secret ballot the deletion of the CINEMATHEQUE du MAROC granting three months' additional notice for payment. - Unanimous.

During the discussion of this point of the agenda, the Treasurer wished to make clear that in the spirit of the statutes, deletion is not a punishment nor a dishonoring sanction but simply a means of safeguarding the strength of the Federation, which cannot permit itself to carry the burden of archives which do not pay their dues year after year. He emphasized the fact that the deleted archives have always the possibility of being automatically reintegrated into the Federation the moment they are in the position of fulfilling the required financial obligation.

The situation of the CINETECA ITALIANA was then discussed. The Cineteca Italiana collaborates with the Federation, but is in a difficult financial situation which has prevented it from fulfilling its obligations. However, in conformity with the statutes, M. LAURITZEN proposed the deletion of this archive, granting it a three months' period in which to pay its back dues. The General Meeting, by secret ballot, voted the deletion of the CINETECA ITALIANA granting it three months' notice for payment. - 17 for/ 4 against / 1 abstention.

After this decision had been taken by the General Meeting, M. POGACIC received a letter from M. COMENCINI, Secretary General of the Cineteca Italiana, dated June 17th, in which M. COMENCINI explained that the delay in dues payment was due to serious financial difficulties. He expressed the desire of the CINETECA ITALIANA to maintain its relations with the Federation and pay its debts at the earliest possible moment. The General Meeting considered that this letter constituted a new element which permitted according to the statutes the non-application of the decision of deletion and the transmission of the decision to the Executive Committee, and taking into consideration the financial difficulties of the CINETECA ITALIANA and its desire to remedy its delay in the payment of its dues obligations, the General Meeting decided to annul its decision of deletion and to refer the matter to the Executive Committee. - Unanimous.

The last archive under consideration was the CINEMATECA BRASILEIRA, which had foreseen the payment of its dues by the intermediary of the Cultural Attaché of its Paris Embassy as the transfer of funds from Brazil to France was practically impossible. However, this payment had not been effectuated. On the other hand, the economic conditions in Brazil having rendered the situation of the Cinemateca so precarious that the personnel had been diminished and its activities reduced, its director, M. SALES GOMES had foreseen the possibility of requesting that the archive be reduced to the status of Provisional Member.

The case of the Cinemateca Brasileira was examined with sympathy

by the Executive Committee which considered that F.I.A.F. should offer its aid, and not permit a change of status of the Cinemateca Brasileira because of the national economic situation independent of its will. Therefore the Executive Committee proposed to the General Meeting a solution which was adopted under the following terms :

The General Meeting proposed to the CINEMATECA BRASILEIRA :

- 1<sup>o</sup> to deposit its back dues in a Brazilian Bank ;
- 2<sup>o</sup> to calculate the sum of its dues in local money at the official rate of exchange in vigour at the time when they were due ;
- 3<sup>o</sup> to request the Cinemateca Brasileira to endeavour to obtain in the future an authorization to transfer these deposits to Europe.

Unanimous.

If in a delay of three months, the Cinemateca informs the Federation that even this solution is impossible to realize, the Executive Committee is authorized to resolve the matter definitively.

Furthermore, the General Meeting voted a motion of recognition of the importance of the work realized by the Cinemateca Brasileira and its activity in the field of the dissemination of cinematographic culture in Brazil, authorizing the Executive Committee to formulate this declaration and transmit it to the Brazilian Authorities via the Cinemateca Brasileira.

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M. TOEPLITZ then turned to the subject of the Cinemathèque Française. The XVIIIth General Meeting in Rome had taken the decision to suspend the Cinemathèque française for one year, measure preliminary to expulsion, unless the Cinémathèque française should in the meantime have given clear and convincing proof of its willingness to cease its campaign of hostility against the Federation, to serve as a loyal and cooperative member and to respect the Federation's Statutes and Rules. These conditions not having been satisfied, the XIXth General Meeting took act of the fact that the Cinemathèque française is no longer a member of the Federation.

The statutes foreseeing the limitations of relations of members of the Federation with expelled members, the General Meeting adopted the following text of recommendation proposed by the Executive Committee :

- " In view of the fact that archives which are no longer members
- " of the Federation are not bound by the Statutes and Rules of
- " F.I.A.F. and that film exchanges with these archives can prejudice
- " the interests of our members and the interests of the copyright
- " owners, and in view of the fact that in certain cases participation
- " of our members in manifestations organized by or with ex- members
- " archives can prejudice the interests of the Federation, the General

" Meeting strongly recommends to all members of the Federation :  
"  
" a) not to exchange films with these ex-members ;  
" b) not to organize or participate in national or international cinematographic manifestations in collaboration with  
" ex- members.  
"  
" In cases when a member is forced to make an exception to the  
" above recommendation, this member is requested, as a gesture of  
" loyalty towards the Federation, before making this exception  
" to present valid reasons so that it may receive the opinion  
" and the advice of the Executive Committee. "  
21 for / 1 abstention.

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The General Meeting then proceeded to the examination of the situation of the Latin American Section. This Section has not functioned for a long time and M. HINTZ (Cinemateca Uruguay - Montevideo) wrote that he was unable to undertake any activities on its behalf. It was in any case very difficult to discuss means of remedying the difficult situation of the Latin American archives and the reorganization of the Section in the absence of representatives of the Latin-American archives. That is why the General Meeting simply took note of the fact that the Latin-American Section no longer exists. 21 for / 1 abstention .

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The following point on the agenda was the adoption of the Rules, Chapters VIII to XII. The membership had received the texts of these rules (which are attached as annex to these Minutes).

Chapter VIII - Relations between Members.

1. Exclusive Rights :

- After reading, articles 137, 138, 139 and 140 were adopted.- Unanimous

2. Acquisition and Loan of Films between Members :

- After reading and explanation of the aims envisaged by the editors of article 141, that is to say making possible the greatest extent of film exchanges, the General Meeting adopted article 141, replacing the word "obligation" by the word "willingness" in the English version. - Unanimous.

- After reading, articles 142, 143, 144, 145 were adopted. - Unanimous.

- After discussion on article 146 which was also worded in such a way as to facilitate exchanges, the General Meeting adopted article 146, modifying

the formulation as follows :

" When a member has to make intermediary master material (for example lavender or negative) in order to supply a copy or copies to a second member, the payment of the cost<sup>+</sup> of such intermediary material shall be decided between them in each case." Unanimous.

- After reading, articles 147, 148, 149 were unanimously adopted. In article 150 the words "if necessary" were added. - Unanimous.

- After reading, articles 151 through 154 were adopted.- Unanimous.

Chapter IX - Utilization of Members' Collections was then considered.

- After reading, article 155 was adopted. - Unanimous.

1. Non-commercial Use :

- The formulation of article 156 opened a discussion concerning the projection of films " on the premises of the archive and under its direct control". In actuality, young archives may not have a projection room on the premises and so the formulation was considered too restrictive ; the General Meeting considered it necessary to maintain the spirit of the article while broadening its formulation, and article 156 was adopted as follows :

" While members have a duty not only to preserve their collections but also to make them available for purposes of study and education showings shall normally be restricted to their own premises or premises under their own control." Unanimous.

- Article 157 was then adopted under the following form :

" Members shall not allow films from their collections to be shown outside their premises unless they are expressly authorized by the copyright owners to do so, or unless they know that the showings (for example educational showings without payment given to enrolled students of schools or universities) will not be disapproved of by the copyright owners or by their national film industry and will not be contrary to their interests or to any undertakings which members may have been required to give to their customs authorities."  
Unanimous.

2. Commercial Use :

- After reading, article 158 was adopted. - Unanimous.

3. Use in Television :

- Articles 159 through 163, concerning the use of films for television, prepared by a special commission composed of Messrs LEDOUX, LINDGREN, PRIVATO and SVOBODA, were adopted. (In the English version, the word "should" is replaced by the word "must" of article 160). - Unanimous.

The General Meeting decided to call Chapter X - "General Dispositions" englobing articles 164 and 165, and to suppress Chapter XI. Articles 164 and 165 were adopted. - Unanimous.

+ and the ownership ..

After the voting of these final articles, the President expressed his satisfaction at seeing the important work of preparation and formulation of the Statutes and Rules which had begun in Amsterdam in 1960 finally terminated.

There remained one statutory matter to discuss that of the revision of the definition of Corresponding members: the Executive Committee had discussed a proposition aimed at modifying the Statutes and Rules in order to broaden the conception of a Corresponding member of F.I.A.F. Besides the Corresponding members actually determined in the Federation's Rules, there are a number of institutions with aims parallel to those of archives but not entirely answering to the present definition. It would however be in the interest of F.I.A.F. and of these institutions as well, if they would be able to collaborate within the framework of the Federation, and therefore a statutory formula should be found permitting this collaboration.

The Executive Committee had decided to propose to the General Meeting the principle of this modification and to study later the changes which this would bring about in the Rules and in particular in those which concern the exchanges of films with Corresponding members.

To this question was attached that of printing of the Rules, Chapters VIII to X, which, it was considered should be delayed until all the proposed changes were made.

The General Meeting approved the principle of <sup>the</sup> broadening of the conception of Corresponding member of the Federation. - Unanimous.

The General Meeting charged the Executive Committee to proceed to a study of this question and to communicate its first conclusions to the membership which will add eventual remarks and suggestions in view to the definitive preparation of the statutory text. - Unanimous.

The General Meeting left to the Executive Committee the decision as to whether it would be preferable to print the text of the Rules voted on or to await the complete and definitive version. - Unanimous.

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Secretary General LEDOUX presented the following point on the agenda : the relations between F.I.A.F. and other international organizations.

International Council of Cinema and Television (C.I.C.T.): this organization, under the auspices of U.N.E.S.C.O. groups international film and television organizations. U.N.E.S.C.O. having asked members of C.I.C.T. which work they envisaged in relation to its 1965-1966 program, the Secretary General of the Federation indicated the following propositions :

1<sup>o</sup> A study on the creation of film archives in developing countries (M. DE VAAL had prepared a draft booklet on this matter and this study is already inscribed in the F.I.A.F. 1963 program).



- 2<sup>o</sup> The publication of this study.
- 3<sup>o</sup> The calling of an Afro-Asiatic conference on the problems of the development of cinema culture in these countries, in collaboration with the International Association of Scientific Films and the International Federation of Film Clubs.
- 4<sup>o</sup> The possibility of helping to place apprentices in well-established film archives.

Independantly of these propositions, President TOEPLITZ had already communicated certain suggestions on the same lines to the Director General of U.N.E.S.C.O.

The General Meeting approved the program of work suggested to U.N.E.S.C.O. by M. LEDOUX, considering it a good basis for collaboration. - Unanimous.

International Federation of Film Clubs (F.I.C.C.): M. LEDOUX spoke of the difficulties which arose in obtaining from F.I.A.F. members a list of 12 feature films and 12 short films, which according to the Agreement signed between F.I.A.F. and F.I.C.C., the Federation had promised to furnish each year. This list is composed of the titles of those films which our members could furnish to the F.I.C.C. on request. It is understood that it is up to F.I.C.C. to obtain from the copyright owners authorization to project the film. It was felt that the F.I.A.F. membership had not understood exactly what was requested and it was decided that the Secretariat should send an explanatory letter on this subject. Unanimous.

Festivals : M. LEDOUX read the decision taken by the Executive Committee during its November 1962 meeting covering the relations of F.I.A.F. members with film festivals:

- 1<sup>o</sup> Members of the Federation are requested to inform the Secretary General when they plan to aid in the organization of film manifestations in the framework of international film festivals.
- 2<sup>o</sup> The Secretary General is requested to inform the organizers of international film festivals to advise the Federation at least six months in advance when they wish to have F.I.A.F. aid.

These decisions do not apply to purely national festivals.

The General Meeting approved these decisions unanimously.

International Federation of Library Associations : This Association had requested the aid of F.I.A.F. in the preparation of a catalogue of films on the theatre and the XVIIth General Meeting gave its agreement in principle. The XIXth General Meeting having again received a communication on this matter it was specified that this aid should not go beyond the material possibilities of members and if the work requested was very extensive payment of costs and personnel should be asked if so desired.

In any case, the General Meeting recommended that members respond favourably to international associations requesting their collaboration when this request is made through the intermediary of the Federation.

Amis de Georges Méliès : The "Association des Amis de Georges Méliès" had envisaged the possibility of membership in F.I.A.F. and had written to this effect to President TOEPLITZ before the March 1963 Executive Committee meeting. The Executive Committee had charged the President to answer that the actual statutes did not permit membership of such associations but that it was possible to formulate an agreement between the two organizations with the aim of collaboration.

The General Meeting directed the Executive Committee to prepare a draft agreement between F.I.A.F. and Les Amis de Georges Méliès which would be presented for ratification at the next General Meeting. - Unanimous.

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The Presidents of the different Commissions and the Chairmen of various F.I.A.F. projects and studies then presented their reports :

Preservation Commission - M. H. VOLKMANN (Staatliches Filmarchiv - Berlin)

The Preservation Commission having terminated the first part of its work presented to the General Meeting a complete report on film preservation in the form of a booklet edited in German by its President. The English version is in preparation. All the members present in Belgrade received a copy.

The membership was requested to study this booklet attentively and to send to the President of the Commission, M. VOLKMANN, all eventual remarks, suggestions and criticism as soon as possible.

The first version of the Manual in German is reserved exclusively for the membership of the Federation. The Manual can be utilised outside the Federation only after the members have expressed their opinion on the final version.

The Commission will continue its work and will accept any additional suggestions for the final English version until January 31st, 1964. Until that date, the Commission has designated the following tasks to certain members :

- research on storing (Gosfilmofond - Moscow)
- preservation of tape recordings (National Film Archive - London)
- restoration of the deteriorated silver image (Staatliches Filmarchiv)

The Commission will try to finish its work before January 31st, 1964, and to include the results in the final version of the Manual which will be distributed at the next General Meeting.

M. VOLKMANN indicated that the Commission had foreseen the sale of some 2,000 copies of the English version, the profits from which will permit the making of a French version.

The General Meeting thanked and congratulated M. VILKMANN, the Commission and the personnel of the Staatliches Filmarchiv for the magnificent intellectual and material work accomplished. - Unanimous.

The General Meeting decided to prolong for one year the existence of the Commission. - Unanimous.

The General Meeting decided to accept the projects of tasks foreseen in the report of M. VOLKMANN and approved the suggestion of publishing the English version and of selling it outside F.I.A.F. - Unanimous.

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M. Ib MONTY (Danske Filmmuseum - Copenhagen) presented his report on the study which he had made on projections organized by the archives on their premises :

Of the 21 answers received on his questionnaire, M. MONTY obtained very few similar responses and he cited several examples showing that it is difficult to come to any conclusions from such diversified answers: 2 archives out of 21 do not have regular projections, but the frequency of projections varies from one archive to the other. Almost all have a projection room, but the number of seats varies greatly with, however, an average of 150 to 250 seats. Only three archives possess a system of simultaneous translation. The organization of programs is different in each case and the same applies to relations with distributors, tax authorities, the press, etc...

Considering the diversity of responses, M. MONTY concluded that it was most difficult to edit Rules on the model archive theatre as the conditions are different in different countries, but the information he had gathered could be very useful for the work of the Exchange Commission, the legal rights, and for the Pool.

The General Meeting was very interested in the report of M. MONTY and requested that he make a summary of the answers to his questionnaire to be distributed to the membership. - Unanimous.

The General Meeting also asked M. MONTY to further his investigation in what concerns the programs of projections organized by the archives taking as a basis the programming of a complete year. - Unanimous.

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M. DE VAAL (Nederlands Filmmuseum - Amsterdam) then presented his report on the preparation of a booklet aiming to encourage the founding of new archives.

M. DE VAAL had prepared for the Executive Committee meeting in Warsaw a plan for this booklet, but the Executive Committee considered the plan too complex as it described an ideal archive which could not be easily applied to archives in formation. That is why M. DE VAAL was charged with the preparation of a more simple project which was examined and discussed in

Commission, the plan of which M. DE VAAL presented to the General Meeting. This booklet is to include :

- an introduction consecrated to the importance of cinema and the necessity of preserving its works;
- indications on the aims of film archives and the means of realizing them;
- a description of the principal tasks of an archive and the way in which they can be effectuated;
- information relative to F.I.A.F.

M. DE VAAL asked that a small commission be named for the editing of the final text of this booklet.

The General Meeting agreed that M. DE VAAL, aided by Messrs LEDOUX and LINDGREN, prepare the final version of the booklet for the next meeting of the Executive Committee and authorized the Executive Committee to print it in French and English (and if possible ultimately in Russian and Spanish).  
Unanimous.

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M. DE VAAL then gave his report on the F.I.A.F. Members' Film Service (Pool), and M. POGACIC his report on the Exchange Commission, which reports were discussed conjunctly.

All members had received the written report of M. DE VAAL giving the list of the films in the Pool and outlining the financial situation and the problems which have arisen. The Pool is now a well-organized service with its own office, its employee, its vaults, a collection of over 50 films and its descriptive catalogue. However, it must be remarked that few archives, and in particular those for whose use the Pool had been especially designed, utilize these films, and the reason for this situation is the high cost of transportation. On the other hand, the titles of the films had been criticized on the grounds that there are too few classics and too many films which could be of interest only to archives organizing special cycles. Finally, from the financial point of view, it is difficult to balance the accounts and M. DE VAAL asked that the sum of 500 Francs be attributed to the Pool in the 1964 budget. Because of these problems and difficulties, M. DE VAAL proposed that a Consultative Commission for the direction of the Pool be created.

M. POGACIC, President of the Exchange Commission, presented the propositions issuing from the study which he had undertaken in view of the amelioration of the possibilities of film exchanges between members, and following the work of the Commission. The propositions are the following :

- 1<sup>o</sup> To give the responsibility to one archive for establishing a repertory of films existing in duplicate in the collections of members which can be placed at the disposition of other members.
- 2<sup>o</sup> To establish a list of particularly desired films and to encourage the

archives which have a special interest for special films to communicate the titles to the Commission which will try to help to obtain these films.

- 3<sup>o</sup> To study the utility of concluding an agreement with the producers.
- 4<sup>o</sup> To request the archives in South America, Asia and Africa to indicate their problems concerning the acquisition of films, the loan of copies, etc.. and the Commission will study the possibilities for F.I.A.F. to help them solve these problems.
- 5<sup>o</sup> To request F.I.A.F. members to give each year in their reports on activities a list of the exchanges in which they have participated during the year.
- 6<sup>o</sup> To request F.I.A.F. members to establish a list of those films of national production which can be presented without restrictions.
- 7<sup>o</sup> To begin a study of customs problems.
- 8<sup>o</sup> To include in the agenda of the F.I.A.F. Congresses and, regularly, a discussion of the problems related to the promotion of collaboration in the field of exchanges.
- 9<sup>o</sup> To prolong for two years the Exchange Commission which will include the Consultative Commission for the running of the Pool proposed by M. DE VAAL.

The participants of the General Meeting expressed their points of view on these two reports, insisting on the necessity absolute of broadening the field of activity of the Pool and proposing various suggestions to this effect. The fact that many Pool films are not classics was not considered a handicap as it is interesting for all members to be able to organize specialized programs. On the other hand, it was remarked that the Rules on Exchanges which had just been adopted by the General Meeting permitted greater possibilities of exchanges than those which had existed in the past and that these possibilities should be exploited to the maximum.

For the study of these questions relating to the Pool and to Exchanges the General Meeting nominated a Commission composed of : Mmes BARRY and BIRO, Messrs POGACIC, DE VAAL, BANASZKIEWICZ, LEDOUX, LINDGREN, KLAUE, MONTY. - Unanimous.

The General Meeting approved the two reports which were presented and charged the Commission with the following tasks :

- 1<sup>o</sup> to study the possibility of broadening the field of activity of the F.I.A.F. Members' Film Service to countries where no member of F.I.A.F. exists.
- 2<sup>o</sup> to study the means of utilizing films more broadly than is presently foreseen in the statutes in agreement with the archives which provided the films ((projections for the benefit of archives, projections in film clubs and other means which can be suggested by the archives using the Pool films).
- 3<sup>o</sup> to study the possibility of composing for the Pool temporary or permanent programs on different themes.

4° to envisage the possibility of utilizing for the Service 16 mm copies which will permit a lowering of the transportation costs.

5° among the different propositions presented by the Commission of exchanges, it is desired that they begin by preparing a catalogue of the films most needed by the archives. -

Unanimous.

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The next report was presented by M. TOEPLITZ on the research undertaken on the subject of international collaboration between film historians. A written summary had been distributed to the membership.

On the basis of answers to the questionnaire sent out by M. TOEPLITZ, he was able to obtain a picture of the actual situation in the field of historical film research and international collaboration, and to formulate certain propositions for the future. These can be divided into three parts :

- a) the constitution of a commission which will study, in agreement with historians and study groups of history of cinema either attached to the archives or autonomous, the necessity of an international organization of film historians (either a bureau or an association).
- b) the undertaking of work which will aid historians in their research: among other projects, a catalogue of historical basic material existing in each country : filmographic and bibliographic material.
- c) the organization of discussions and manifestations on the history of cinema in the framework of F.I.A.F., preliminary to the creation of an organization of historians.

The General Meeting discussed this project, examining the actual possibilities of creating an international organization of film historians taking into account the failure of the International Bureau of Historical Research (B.I.R.H.C.), but at the same time agreeing that the coordination on an international scale of the work of film historians is indispensable. The General Meeting remarked, during the discussions, the difference in the situation of film historians, which in Socialist countries benefit from a specialized university education while in other countries exercise this activity as amateurs, and envisaged the possibility of aiding the latter in an effort to have the history of film recognized everywhere as a university subject.

The General Meeting approved the report of M. TOEPLITZ and the general lines of the work foreseen for the Commission. - Unanimous.

The General Meeting decided to form a Commission of Historical Research of F.I.A.F. composed of Mmes BIRO and PROLO, Messrs TOEPLITZ, FRIDA, GESEK, MONTESANTI, MONTY, STOJANOV BIGOR, a representative of the English Commission of Historical Research and one from Gosfilmofond. - Unanimous. The purpose of this Commission being to examine if the propositions presented by M. TOEPLITZ are realizable, in which manner and what form.

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The following point of the agenda was the project for a Year Book presented by M. TOEPLITZ. This Year Book of F.I.A.F. is to be different from the activities reports which would, however, provide certain basic material.

- it will give a general picture and certain statistics on the activities of the activities of the members during the year;
- it will contain articles and studies written specially by the members on subjects of general interest;
- it will be accessible to persons outside F.I.A.F.

Having discussed the details of preparation and publication, the General Meeting approved the principle of a Year Book of F.I.A.F., and confided its preparation to M. TOEPLITZ. The General Meeting decided to maintain, optionally, the annual reports of activities presented to the Congress. - Unanimous.

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The General Meeting then proceeded to the election of the new Executive Committee.

The President read articles 57 to 69 of the Rules which govern the election procedure. Following article 61, the outgoing Executive Committee has the right to present to the General Meeting its candidates for the new Executive Committee; the out-going Executive Committee having discussed the utility of using this prerogative, decided to propose its candidates only for the posts of Treasurer and representatives of non-european countries.

The President then informed the General Meeting that M. LAURITZEN, Treasurer of F.I.A.F. for many years, could no longer accept candidature for the Executive Committee as in the next few years the development of his archive work would take up all his time, and M. TOEPLITZ expressed the regret of the Federation in losing a model Treasurer.

The General Meeting was unanimous in its vote of thanks to M. LAURITZEN.

In accordance with article 63 of the Rules, separate voting was undertaken to fill the posts of President, Secretary General and Treasurer, for which latter post the out-going Executive Committee proposed M. DE VAAL as candidate.

Elected by secret ballot were :

|                   |   |                   |       |
|-------------------|---|-------------------|-------|
| President         | : | M. Jerzy TOEPLITZ | 22/22 |
| Secretary General | : | M. Jacques LEDOUX | 22/22 |
| Treasurer         | : | M. Jan DE VAAL    | 22/22 |

The General Meeting considering that it was advantageous to have on the Executive Committee representatives of extra-European countries, North and South America, proceeded to their election by secret vote, according to article 64. The out-going Executive Committee had proposed as candidates Messrs GRIFFITH (Musuem of Modern Art Film Library - New York) and SALES GOMES.

Representative of North America : M. Richard GRIFFITH 22/22

Representative of South America : M. Paulo Emilio SALES GOMES 22/22

Six posts remained to be filled. The following candidates were proposed by the General Meeting and received the following number of votes :

|            |    |          |   |
|------------|----|----------|---|
| POGACIC    | 21 | MONTY    | 8 |
| PRIVATO    | 21 | BIRO     | 6 |
| LINDGREN   | 19 | VAN LEER | 4 |
| FIORAVANTI | 18 | MAKINEN  | 4 |
| VOLKMANN   | 16 | WINGARD  | 2 |
| SVOBODA    | 12 |          |   |

Those members elected to the Executive Committee were therefore the following : Messrs FIORAVANTI, LINDGREN, POGACIC, PRIVATO, SVOBODA, VOLKMANN.

The following candidates were proposed for the posts of substitute members and received the following number of votes :

|          |    |
|----------|----|
| MONTY    | 21 |
| BIRO     | 16 |
| MAKINEN  | 16 |
| VAN LEER | 13 |

Were elected : Mme BIRO, Messrs MAKINEN, MONTY.

The Executive Committee elected for the coming term was therefore composed as follows :

|                          |                                    |
|--------------------------|------------------------------------|
| President                | M. TOEPLITZ (Poland)               |
| Secretary General        | M. LEDOUX (Belgium)                |
| Treasurer                | M. DE VAAL (Holland)               |
| Represent. North America | M. GRIFFITH (USA)                  |
| Represent. South America | M. SALES GOMES (Brazil)            |
| Members                  | M. FIORAVANTI (Italy - Rome)       |
|                          | M. LINDGREN (Great Britain)        |
|                          | M. POGACIC (Jugoslavia)            |
|                          | M. PRIVATO (USSR)                  |
|                          | M. SVOBODA (Czechoslovakia)        |
|                          | M. VOLKMANN (German Dem. Republic) |
| Substitute members       | Mme BIRO (Hungary)                 |
|                          | M. MAKINEN (Finland)               |
|                          | M. MONTY (Denmark)                 |



Were elected as Auditors : Mme VAN LEER (Israel)  
M. BANASZKIEWICZ (Poland)

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Following the elections, M. TOEPLITZ read an communication of the Staatliches Filmarchiv : in the framework of the Leipzig Festival in November 1963, the Staatliches Filmarchiv will organize an Homage to Joris Ivens. For this manifestation will be prepared :

- a book on Ivens and documentary film, for which the collaboration of the Commission of Historical Research will be requested;
- free forums, with discussion topics such as follows :
  - a) the responsibility of the documentarist in our epoch
  - b) style and form of the documentary films

The works of Joris Ivens will serve as a basis for discussion.

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The next question examined was the place and date of the next Congress and that which will follow.

M. PRIVATO invited the Federation to meet in Moscow for its XXth Congress in June 1964. The General Meeting was happy to accept this invitation.

Next, M. TOEPLITZ indicated projects of themes of manifestations to be prepared within the framework of the XXth Congress and which had already been discussed by the Executive Committee.

- 1<sup>o</sup> The history of film seen through posters : an exhibition of posters showing the different tendencies of film art and the development of this art from its origins to the present.
- 2<sup>o</sup> An Homage to Louis Lumière on the occasion of the Centenary of his birth. For this manifestation the aid of the French Authorities will be requested.
- 3<sup>o</sup> Series of projections under two headings :
  - a) projections reserved for F.I.A.F. members, for example the most interesting discoveries made by archives during the year;
  - b) public presentations the theme of which will be chosen by the Executive Committee with consideration of what would be of interest for the Moscow public.

The General Meeting gave its agreement on the principle of these three themes for cultural manifestations and authorized the Executive Committee to discuss the details and the preparation during its coming meetings.- Unanimous

For 1965, the General Meeting received the following propositions for the organization of the **XXIst** Congress of F.I.A.F. :, LONDON, WIESBADEN, NEW YORK, ISRAEL, For 1966 were proposed BERLIN and SOFIA to which will be joined the candidates which could not be accepted for 1965.

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ext M. LAURITZEN presented the third part of his report, the budget provisions for 1964. All members had previously been sent the draft budget for this year. After deliberation, certain changes were brought by the General Meeting : as the Latin American Section no longer existed all the South American Archives were under the obligation of paying their full dues (1550 Swiss Francs for Full Members, 520 Swiss Francs for Provisional Members) to the F.I.A.F. European account.

As to the Cinemateca Colombiana which is in no position to pay this sum, it can benefit from the possibility permitted by the Rules (article 115) and write to the Treasurer to this effect, who will in turn present the question to the next General Meeting.

Then M. LAURITZEN indicated to what extent the Executive Committee could be authorized to use the sums contained in the Reserve Fund :

- a) printing and publications
- b) readjustment of salaries of the personnel
- c) F.I.A.F. Members' Film Service

In his letter to M. POGACIC, M. COMENCINI had spoken of the project for unifying the three Italian Archives which will lead to the payment of a unique dues. This unification not having formally been realized, the question will not be studied until the next General Meeting.

The General Meeting approved this part of the Treasurer's Report and the budget for the Federation for 1964 as follows : - Unanimous.

- DUES FORESEEN FOR 1964 -

Full Members :

|           |                                 |          |
|-----------|---------------------------------|----------|
| Argentina | CINEMATECA ARGENTINA            | 1550 Frs |
| Australia | NATIONAL LIBRARY OF AUSTRALIA   | 1550     |
| Austria   | OSTERREICHISCHES FILMARCHIV     | 1550     |
| Belgium   | CINEMATHEQUE ROYALE DE BELGIQUE | 1550     |
| Brazil    | CINEMATECA BRASILEIRA           | 1550     |
| Bulgaria  | STATE KINOARCHIVES              | 1550     |
| Colombia  | CINEMATECA COLOMBIANA           | 1550     |
| Cuba      | CINEMATECA DE CUBA              | 1550     |
| Denmark   | DANSKE FILMMUSEUM               | 1550     |

13950 Frs

Carried over ... 13950 Frs

|                         |                                   |      |
|-------------------------|-----------------------------------|------|
| Finland                 | SUOMEN ELOKUVA ARKISTO            | 1550 |
| Great Britain           | NATIONAL FILM ARCHIVE             | 1550 |
| Hungary                 | MAGYAR FILMTUDOMANYI INTEZET      | 1550 |
| Italy - Milan           | CINETECA ITALIANA                 | 1550 |
| Rome                    | CINETECA NAZIONALE                | 1550 |
| Turin                   | MUSEO DEL CINEMA                  | 1550 |
| Morocco                 | CINEMATHEQUE DU MAROC             | 1550 |
| Norway                  | NORSK FILMINSTITUTT               | 1550 |
| Holland                 | NEDERLANDS FILMUSEUM              | 1550 |
| Poland                  | CENTRALNE ARCHIWUM FILMOWE        | 1550 |
| Portugal                | CINEMATECA NACIONAL               | 1550 |
| German Dem. Republic    | STAATLICHES FILMARCHIV            | 1550 |
| German Federal Republic | DEUTSCHES INSTITUT FUR FILMKUNDE  | 1550 |
| Rumania                 | ARHIVA NATIONALA DE FILME         | 1550 |
| Spain                   | FILMOTECA NACIONAL DE ESPANA      | 1550 |
| Sweden                  | FILMHISTORISKA SAMLINGARNA        | 1550 |
| Switzerland             | CINEMATHEQUE SUISSE               | 1550 |
| Czechoslovakia          | CESKOSLOVENSKA FILMOTEKA          | 1550 |
| U.S.S.R.                | GOSFILMOFOND                      | 1550 |
| U.S.A. New York         | MUSEUM OF MODERN ART FILM LIBRARY | 1550 |
| U.S.A. Rochester        | GEORGE EASTMAN HOUSE              | 1550 |
| Jugoslavia              | JUGOSLOVENSKA KINOTEKA            | 1550 |

Provisional Members :

|                              |  |         |
|------------------------------|--|---------|
| Albania                      | FILMARCHIVE                            | 520 Frs |
| Canada                       | CANADIAN FILM INSTITUTE ARCHIVES COMM. | 520     |
| Chili                        | CINETECA UNIVERSITARIA                 | 520     |
| Greece                       | CINEMATHEQUE DE GRECE                  | 520     |
|                              | CINEMATHEQUE HELLENIQUE                | 520     |
| Democratic Republic of Korea | FEDERATION OF KOREAN FILM ARCHIVES     | 520     |
| Venezuela                    | CINEMATECA VENEZOLANA                  | 520     |

54790 Frs

TOTAL DUES FORESEEN FOR 1964

54,790 Swiss Francs or approximately 62,000 French Francs

- EXPENSES FORESEEN FOR 1964 -

Chapter I - Personnel of the Executive Secretariat

|                              |            |
|------------------------------|------------|
| Salary Executive Secretary   | 14.300     |
| Salary Secretary             | 10.725     |
| Indemnity for transportation | <u>420</u> |

25.445

|   |                  |        |               |
|---|------------------|--------|---------------|
|   | Carried over ... | 25,445 |               |
| <u>Chapter II - Social Charges</u>              |                  |        |               |
| Patronal dues to Social Security                | 5,300            |        |               |
| Tax on salaries                                 | <u>470</u>       |        | 5,770         |
| <u>Chapter III - Office Functioning</u>         |                  |        |               |
| Furnishings and Office expenses                 | 2,500            |        |               |
| Post and Telephone                              | 3,500            |        |               |
| Repair of office material                       | 350              |        |               |
| Executive Committee                             | 2,000            |        |               |
| Congress  | 2,500            |        |               |
| Representation costs                            | 500              |        |               |
| Legal counsel                                   | 1,500            |        |               |
| Accountancy charge                              | 300              |        |               |
| Displacements                                   | 350              |        |               |
| Gratifications                                  | 100              |        |               |
| Bank charges                                    | <u>150</u>       |        | 13,750        |
| <u>Chapter IV - Office material</u>             | <u>500</u>       |        | 500           |
| <u>Chapter V - Outside Expenses</u>             |                  |        |               |
| Mimeographing                                   | 500              |        |               |
| Printing - publications - aid to<br>Commissions | <u>3,000</u>     |        | 3,500         |
| <u>Chapter VI - Reserve Fund</u>                | <u>10,600</u>    |        | 10,600        |
| <u>Chapter VII - Pool</u>                       | <u>500</u>       |        | 500           |
| <u>Chapter VIII - Unforeseen and Diverse</u>    | <u>1,935</u>     |        | <u>1,935</u>  |
|   |                  |        | 62,000 Francs |

TOTAL EXPENSES FORESEEN FOR 1964 : 62,000 French Frs

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The only remaining point on the agenda was New Business.

M. LEDOUX wished to recall to members how important it is to exchange all archive publications even if these have been made for purely local archive purposes. Even the administrative forms which all archives prepare inevitably, would sometimes spare much work to the colleagues in F.I.A.F. if they were communicated to all.

On the other hand, he underlined the interest presented for the archives by the analyses of filmographic sources as the Jugoslovenska had done for the "Film Kurier". In this perspective, he suggested to M. LIPPMANN (Deutsches Institut für Filmkunde - Wiesbaden) to edit a filmography of the German silent film, the elements of which he has in his possession, and which will be extraordinarily useful.

In addition, M. LEDOUX stressed the necessity of undertaking a study of the apparatus utilized by archives : editing machines, cleaning apparatus, rewinders, etc... It is clear that archives which will be formed will have need to know what apparatus is strictly indispensable and most effective and all others have an interest to be able to compare the different sorts of apparatus existing in the world in order to ameliorate eventually their own material. This study falls logically in the framework of the research of the Preservation Commission and M. VOLKMANN assured the membership that he was ready to prepare a questionnaire on this matter.

After these interventions :

The General Meeting recommended that archives exchange as widely as possible their publications and other material of possible interest.- Unanimous.

The General Meeting charged the Commission of Historical Research to prepare an analysis of different filmographic sources. - Unanimous.

The General Meeting charged the Commission of Preservation to undertake a study of technical apparatus utilized by archives and to describe same giving its recommendations as to their utility.- Unanimous.

In conclusion, M. LEDOUX expressed the wish that he could bring to Moscow the Supplement to the Catalogue of Silent Feature Films. The project of making a catalogue of sound films will be studied at a later date.

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All the points on the agenda having been covered, President TOEPLITZ closed the discussions, stating that the Federation after 25 years of existence had learned to work seriously and constructively without losing time in useless talk. He expressed his satisfaction for the amount of work which had been realized, the fruit of which will benefit the Federation in the coming year.

Then M. TOEPLITZ expressed his appreciation and that of all the members of F.I.A.F. reunited in Belgrade to their host, M. POGACIC, thanks to whom this hard working Congress which had been at the same time so enjoyable had been carried out in an atmosphere of mutual collaboration.

He thanked the Yugoslav Authorities for their welcome and all the collaborators of the Jugoslovenska Kinoteka for their devotion and their

efforts which had so greatly aided the work of the meeting. He thanked the translators who, thanks to simultaneous translation, had permitted the sessions to continue without loss of time..

Finally, President TOEPLITZ thanked all the participants of the Congress, who by their unfailing attendance at the sessions, their discipline and their active participation made this Congress a very successful one. He then declared terminated the XIXth General Meeting of the International Federation of Film Archives.

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The Commissions nominated by the General Meeting met after the closing of the sessions in order to prepare their plans of work.

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Twenty six annual reports on members' activities were distributed during the Congress and sent to absent members immediately after the closing of the meeting.

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On the occasion of the XIXth F.I.A.F. Congress, the Jugoslovenska Kinoteka organized in the Belgrade Film Museum an exhibition of Yugoslav animated films, including sketches, photos and models. An evening of projections of animated Yugoslav films followed.

The film manifestations organized in the framework of the XIXth Congress for which the items were :

- 1<sup>o</sup> CINEMA, MIRROR OF HISTORY, films prepared from newsreels, period documents,
- 2<sup>o</sup> UNRECOGNIZED MASTERPIECES,

for which the F.I.A.F. membership provided an important selection, were presented at the Belgrade Film Museum. The following films were presented, amongst others :

- SCASTE (Happiness) U.S.S.R. 1934 - A. Medvedkin
- DIRNENTRAGOEDIE Germany 1927 - Bruno Rahn starring Asta Nielsen
- ISN'T LIFE WONDERFUL U.S.A. 1924 - D.W. Griffith
- THE THREE MUST GET THERE U.S.A. 1922 - Max Linder and Fred Coven
- SHORTS France 1896 - Auguste and Louis Lumière
- THE PENALTY U.S.A. 1920 - Wallace Worsley, with Lon Chaney
- GIGOLO U.S.A. 1926 - William K. Howard
- REQUIEM DLA 500.000 Poland 1963 - Jerzy Bossak and W. Kazmierczak
- BENITO MUSSOLINI - ANATOMIA DI UN DITTATORE Italy 1962 - Pasquale Prunas
- PATHE JOURNAL France 1913
- SIMFONIA DONBASSA U.S.S.R. 1930 - Dziga Vertov
- THE POOR OF THE CAPITAL a film on the Chicago slums - unidentified